

AMUSEMENTS.

Theatricals the past week has been the dullest of the year. With but one vaudeville theater open there was little amusement to be found anywhere in the city.

The personnel of the Woodward company at present is as follows: Messrs. Willis Granger, Wilson Enos, Walter D. Greene, Harry Bessford, Will and Hal Davis, Henry C. Long and Misses Jane Kenrick, Hattie Boyde, Gertrude Berkley, Emma Dunn, Helen Fox and Stella Richmond.

While Stuart Robson was playing an engagement in this city last season, the writer was fortunate enough to secure an interview with him and among other things Mr. Robson stated that he had been thinking seriously of having "The Gadfly," one of the latest books dealing almost wholly with religion, dramatized for production the coming season with a view of starting in the piece himself.

As a study of a curious, complex creature that was insane on several subjects, "The Gadfly" is no doubt an addition to literature. As a book that would make any possible good to a cause or an individual it is impossible. As a play it would be even worse.

Billy Emerson, the veteran minstrel, who has made so many thousands laugh so many thousands of times, is now reported as sick, suffering and poor and being cared for by the kindness of a few of his old friends in Chicago.

De Wolf Hopper and his company sailed last Wednesday on the steamship St. Paul, to present "El Capitán" in London. It is understood that if this opera succeeds in the English metropolis Mr. Hopper may produce there some of the other works in which he has found so much favor on this side of the water.

Grant Chesterfield Reads the Palm of the Queen of Vaudeville. "First of all the palm has the ground work to begin with. It is strong and well built. In many respects it resembles Emma Calve's palm, but it leans more towards Bernhard's type, the best line in this palm is the line of head. This line tells of skill and depth of brain."

"CAMILLE D'ARVILLE'S PALM." Prof. Chesterfield's business rooms are at 1711 Dodge street. His fee for oral life readings is 50c. It is said he is on his way to death by patrons. His parlors remain open on Sunday until 4 p. m.

27,000 of them, often with violent physical as well as mentally arduous expression. That is as much as to deliver, with all the stress of oratory, fourteen solid columns, and how many public speakers can do that seven times a week during six months?

The royalties paid by the various stock companies for plays like "The Wife," "The Charity Ball," "Men and Women" and "Too Much Johnson" amounted to over \$25,000 this season. David Belasco, whose plays are in such demand, is said to have a revenue of over \$15,000 a year.

An interesting episode occurred the other night at one of the plays which afforded amusement to the lovers of entertainment in the way of tobogganing. The crowd was large and patriotic, because the day was July the Fourth, the day of days for young America.

The return of the Woodward Stock company to Boyd's theater today will certainly relieve the monotony of, so far, a most dull summer theatrical season.

For the week commencing with a matinee today the Trocadero will present another specially engaged feature. Leading the bill is the Chicago Lady Quartette.

Josephine Harvey, the trombone soloist, will contribute to the entertainment operatic excerpts and popular airs. The sketch by the four Pickerters, the original burlesque, is said to be an act full of good humor, frolic and refinement.

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Boyd's Theater Telephone 1919. Woodward & Burgess, Managers. Commencing this Afternoon at 2.30—Tonight and all this week THE WOODWARD STOCK COMPANY IN A SPECIAL PRODUCTION OF The WIFE. CONTINUED SUCCESS. READ OUR GREAT BILLS. A \$1.50 SHOW FOR 10c, 20c, 25c.

The Trocadero W. W. COLE, Lessee and Manager. Vaudeville's Greatest Society Achievement—The Original Chicago Lady's Quartette. First Appearance on Any Vaudeville Stage. Zazelle and Vernon Comedy Horizontal Bar Exponents.

Steam Boat JACOB RICHTMAN. Makes excursion trips daily and Sunday from the foot of Douglas street, at 2 and 8 p. m. The 2 o'clock trip lands at Florence—giving passengers 30 minutes to view the water works.

Grand Opening Morand's Dance Pavillion. New York Building. Bluff Tract, opposite Horticultural building. Society dancing every evening from 8 to 12.

BROWNELL HALL Boarding and Day School for girls under the direction of St. Rev. George Worthington, S. T. D., LL. D. Full term beginning Sept. 18, 1899.

FIRST WOMAN IS ARRESTED Light Went Out in Her Bicycle Lamp and She Runs into a Policeman. Bicyclists are compelled these days to follow the example of the five wise virgins who kept their lamps trimmed and burning.

TATE IS ACTING CHIEF CLERK Former County Auditor is Designated as an Attache of Clerk's Office. County Clerk D. M. Haverly informed the county commissioners at their regular weekly meeting yesterday by means of a communication that John H. Tate, formerly known as county auditor, will hereafter officiate in the clerk's office as chief clerk and have charge of the work, provided by the statutes between the county clerk and treasurer in the matter of tax collections, together with the issuance and registration of all county warrants and the checking up of the redemption of the same.

ICE CREAM PARLOR Northwest Corner Boys' and Girls' Building OPEN TILL 10 P. M. Mrs. H. W. Barnum.

Omaha Art Institute CLASSES in Drawing, Painting and Decorative Work... A. ROTHLEY, Director. Reopens Auditorium, 1513 Douglas.

THE MILLARD 13th and Douglas Sts., Omaha. AMERICAN AND EUROPEAN FLAG—CENTRALLY LOCATED. J. E. MARKEL & SON, Props.

LOOK! You can get a good DINNER FOR 15c at the BOSTON STORE LUNCH DEPT., 16th and Douglas.

WORKING TIME INCREASED Union Pacific Shopmen Are to Get Nine Hours More Work a Week. The hours governing the shopmen in the employ of the Union Pacific car shops have been increased owing to the pressure of extra work.

LOOK! You can get a good DINNER FOR 15c at the BOSTON STORE LUNCH DEPT., 16th and Douglas.

AUCTION. Thursday, July 6, 10 o'clock a. m., at 620 North 16th St., another large consignment from Chicago, also a nice lot from this city. A general assortment of bedroom and parlor furniture, sideboards, dining tables and chairs, bookcases, refrigerators, center tables, library chairs, rockers, odd dressers, couches, brass and iron beds, 100 new bowls and pitchers, 59 toilet sets, dishes, glassware, pictures, fine pillows and hair mattresses, new and second-hand carpets, rug art squares and matting. A most complete stock of good quality, at prices that will surely interest you.

ON THE MIDWAY.

The Cream of the Midway --CYCLORAMA-- THE BATTLE OF MISSIONARY RIDGE & LOOKOUT MOUNTAIN. THE NEW DARKNESS AND DAWN; OR, Heaven and Hell. THE OLD PLANTATION The Exposition Fun Factory. HOBSON Sinking the Merrimac. THE MOORISH PALACE AND GREAT PASSION PLAY. WARACRAPH The Battle of Manila.

THE ARTIST'S STUDIO The Art Feature of the Exposition. West Midway. Don't Fail to See it! At the Water Carnival The champion high bridge jumper will perform the thrilling feat of diving from a tower 85 feet high on the West Midway.

THE NEW... Only Oriental Show on Midway. STREETS OF CAIRO Ride the Camel. See the Egyptian Dancing Girls. The Phantom Swing... The greatest marvel of the age. Thousands of people have tried to solve this STRANGE MYSTERY. A mechanical scientific invention and amusement attraction. Well worth seeing by everybody.

World's Congress of Beauty Forty Beautiful Women from all Parts of the World. The Feature of the Entire Midway WEST MIDWAY. Lunette and At the Cross... WEST MIDWAY Admission 10c.

GRIFFITH'S 10 cents for two round trips. SCENIC RAILWAY See bombardment of Manila in Great Tunnel. CHUTES CAFE ON WEST MIDWAY The most Amusing Place on the Exposition Grounds.

ROYAL ENGLISH MARIONETTES. West Midway. Admission 10c.

ROME MILLER'S Philippine Restaurant With its usual excellent service. ON THE WEST MIDWAY.

NAIADS IN THE FOUNTAIN AND CREEK MYSTERY. East Midway. Admission 10c.

Society's Resort The Cuban Village The educational feature of the Midway—depicting life in Cuba and the Island of Porto Rico.

FREE TO SEE. 25c TO SAW. The CIANT SEE-SAW. Finest Panoramic View of the Entire Exposition Grounds.

See the Great Sea Fight Fought by Admiral Dewey. The grandest spectacular display ever presented to the public. FRED T. CUMMINS, Mgr. Telephone 209 Exposition Grounds for reserved seats and boxes.

Question—Why is SCHLITZ PAVILION crowded all the time? Answer—Because weinerwurst and potato salad sell for 15c. ..Schlitz Pavillion.. FRITZ MUELLER, Prop.

FIRST GRIEF OR THE DEATH OF ABEL TOJETT'S SUBLIME AND WONDERFUL MASTERWORK. Appeals to every individual. DON'T FAIL TO SEE IT.

THE WORLD'S Greatest Palmist



Dr. Carl Louis Perin Down Town Hours from 9 to 12 a. m. only, the Murray Hotel, Parlor Floor. In the Afternoon and Evenings, at the Exposition "Temple of Palmistry," from 2 to 10 p. m. Fees for Readings One Dollar and up.